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Radiance

Skill - We are in the key of D Major (two Sharps - F sharp and C sharp) and are playing 4/4 time signature. Watch the tied notes throughout the piece played with the right hand. The left hand follows a steady rhythmic "rock" pattern. The challenge is to learn this and then create a "Cool Song" of your own using the left hand pattern found in measures one and two. Have fun with this one!

Let your music shine! (M.M. $\text{♩} = \text{c. } 114$)

JERALD SIMON

Sheet music for 'Radiance' by Jerald Simon. The music is in D major (two sharps) and 4/4 time. It consists of four staves of music. The top staff shows the right hand playing eighth-note patterns with ties, and the left hand providing a steady eighth-note 'rock' pattern. Measure 4 starts with a forte dynamic (f). Measure 8 begins with a dynamic of *mf*. Measure 12 starts with a dynamic of *mp*.

Radiance

Musical score for "Radiance" (page 2). The score consists of two staves: Treble Clef (G) and Bass Clef (F#). The key signature is two sharps (D major). The score includes the following measures:

- Measure 16: Treble staff has a sustained note followed by eighth-note pairs. Bass staff has sustained notes. Dynamics: *p*, *mf*. Measure 20: Treble staff shows sixteenth-note patterns. Bass staff has eighth-note pairs. Dynamics: *p*. Measure 24: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs. Dynamics: *p*. Measure 28: Treble staff has sustained notes. Bass staff has eighth-note pairs. Dynamics: *mp*. Measure 33: Treble staff has sustained notes. Bass staff has sustained notes. Dynamics: *p*.