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# Flipside

Skill - We are in the key of D minor which is the relative minor to F Major. The purpose of this "Cool Song" is to help students learn the primary minor cadence of the i-iv-V chord progression in the key of D minor. Students also learn about sixth intervals starting in measure 7 and are shown a simply ostinato left hand pattern beginnning in measure 13. Have FUN playing this "Cool Song"!

Late Beginner Level

Artistically - with a classical flair  $\text{♩} = 100$

**JERALD SIMON**

Sheet music for measures 1-12. The music is in 4/4 time, D minor. The left hand provides harmonic support with chords like Dm, Gm/D, Dm, and Em7(b5)/D. The right hand plays a melodic line with eighth-note patterns. Measure 1 starts with a dynamic *mp*. Measure 2 features a bassoon-like sound with a bassoon clef. Measures 3-4 show a transition with a bassoon-like sound. Measures 5-6 continue the melodic line. Measures 7-8 show a bassoon-like sound again. Measures 9-10 continue the melodic line. Measures 11-12 show a bassoon-like sound again.

This is the fingering I use, but please use what is best for your hand size.

Sheet music for measures 13-16. The left hand continues the bassoon-like ostinato pattern. The right hand plays a melodic line with eighth-note patterns. Measures 13-14 show a bassoon-like sound. Measures 15-16 continue the melodic line.

Sheet music for measures 17-20. The left hand continues the bassoon-like ostinato pattern. The right hand plays a melodic line with eighth-note patterns. Measures 17-18 show a bassoon-like sound. Measures 19-20 continue the melodic line.

Sheet music for measures 21-24. The left hand continues the bassoon-like ostinato pattern. The right hand plays a melodic line with eighth-note patterns. Measures 21-22 show a bassoon-like sound. Measures 23-24 continue the melodic line.

2

## Flipside

F  
 19 (8<sup>va</sup>) B<sub>b</sub>  
 A sus A D m(add 9)

24

F sus/B<sub>b</sub>

G m7

A m7

D m7(#5)/B<sub>b</sub>F sus/B<sub>b</sub>

1.

2.

31

B<sub>b</sub>

A

36

D m

E m7(♭5)/D

D m

G m/D

D m

A

D m